

LED STAGE LIGHTING TESTS

FIND A DAY WHEN THE STAGE IS SET WITH SCENERY, PROPS, AND ACTORS (UNDERSTUDIES ARE FINE) AND YOUR EXISTING CONVENTIONAL FIXTURES.

BRAND/MODEL OF LIGHTS BEING TESTED:

- SET A COLOUR, WAIT 1 HOUR. ARE THEY ALL STILL THE SAME COLOUR AND BRIGHTNESS? NOTES:
- CHOOSE A LIGHTING POSITION (FRONT/SIDE/BOOM, ETCETERA). SET UP ENOUGH LIGHTS TO HEAR WHAT IT WILL SOUND LIKE AFTER 2 HOURS. NOTES:
- CAN YOU BLEND MULTIPLE FIXTURES AS WELL AS YOU COULD WITH YOUR CONVENTIONALS? NOTES:
- TRY TO CREATE PASTEL/MUTED TONES. CAN YOU CREATE THE WARMS AND COOLS THAT ARE NORMALLY USED? HOW DO THEY LOOK ON COSTUMES/SET/ACTORS? NOTES:
- TRY FADES OF 0/5/15/30/60 SECONDS (UP AND DOWN) ALONGSIDE THE CONVENTIONAL FIXTURES. DOES IT LOOK OK? NOTES:
- LOOK AT SPOTLIGHTS IN AND OUT OF FOCUS. WHAT DO THE EDGES LOOK LIKE? TRY DIFFERENT COLOURS AS WELL. NOTES:
- IS IT BRIGHT ENOUGH? NOTES:
- GET THE RESULTS ON VIDEO - ANY PROBLEMS THERE? NOTES:

OVERALL NOTES:

.....
.....